In Recital

KATHERINE (HUGET) SPERLING, *piano*

Convocation Hall
Sunday, April 10, 1994
at 3:00 pm

Drei Intermezzi, Op. 117 — *Johannes Brahms (1733-1897)*
- *i) Intermezzo No.1 in E-flat Major*
- *ii) Intermezzo No. 2 in B-flat Minor*
- *iii) Intermezzo No. 3 in C# Minor*

Sonata in F# Major, Op. 78 — *Ludwig van Beethoven (1770-1827)*
- *i) Allegro non Troppo*
- *ii) Allegro vivace*

Intermission

Quejas o la Maja y el Ruisenor ("The Maiden and the Nightingale") — *Enrique Granados (1867-1916)*

El Pelele ("The Strawman") — *Enrique Granados*

Ballade in F Minor, Op. 52 — *Frederic Chopin (1810-1849)*

Convocation Hall, Arts Building

Department of Music
University of Alberta